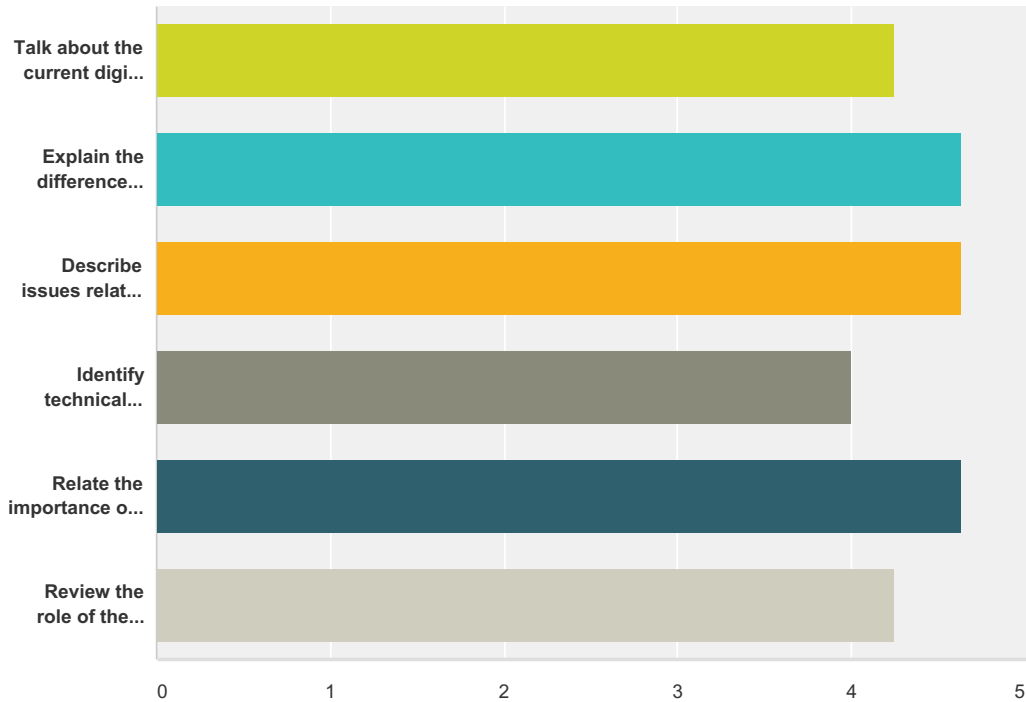


Q1 Assess the workshop from the standpoint of what you gained from the experience: How well did the workshop meet the following stated objectives?

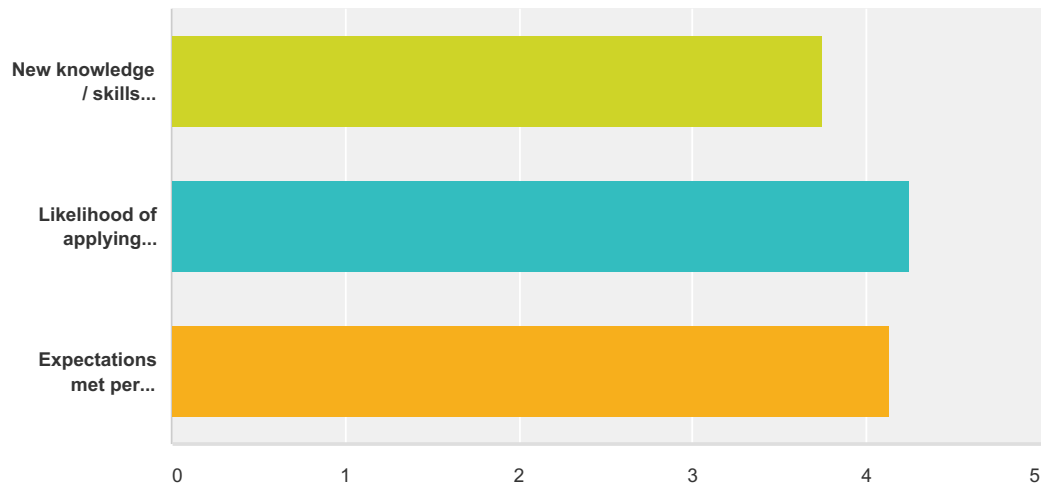
Answered: 8 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
Talk about the current digital archives and digital libraries environment	0.00% 0	0.00% 0	0.00% 0	75.00% 6	25.00% 2	8	4.25
Explain the difference between digitized and born-digital information	0.00% 0	0.00% 0	0.00% 0	37.50% 3	62.50% 5	8	4.63
Describe issues related to technology, policy, and procedures	0.00% 0	0.00% 0	0.00% 0	37.50% 3	62.50% 5	8	4.63
Identify technical infrastructure and support needs	0.00% 0	0.00% 0	50.00% 4	0.00% 0	50.00% 4	8	4.00
Relate the importance of metadata	0.00% 0	0.00% 0	0.00% 0	37.50% 3	62.50% 5	8	4.63
Review the role of the archivist and archival theory and practice in digital archives and digital libraries	0.00% 0	0.00% 0	12.50% 1	50.00% 4	37.50% 3	8	4.25

Q2 How would you rate the:

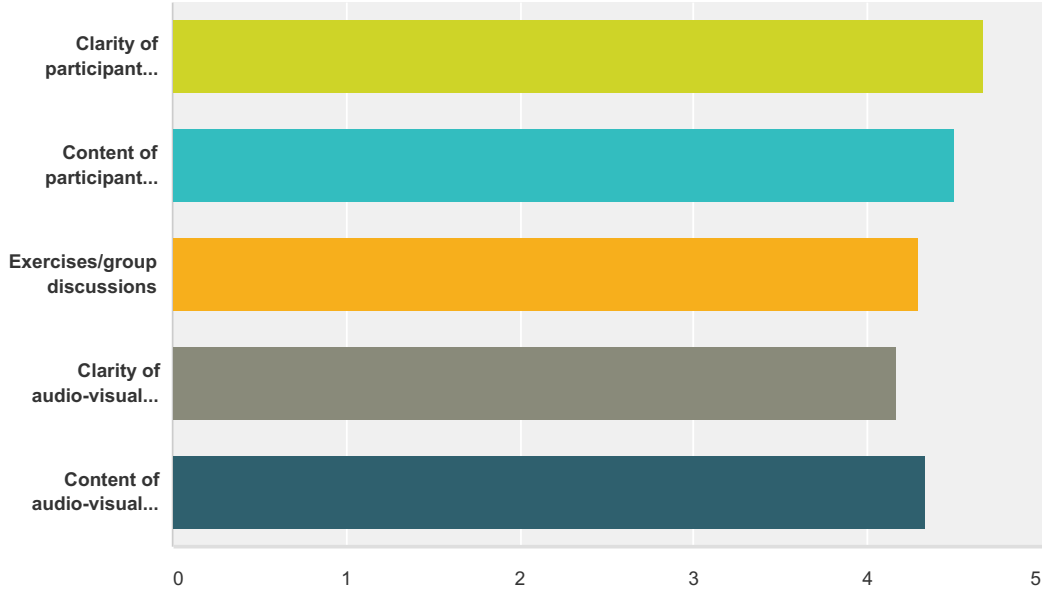
Answered: 8 Skipped: 0



	Poor	Fair	Average	Good	Excellent	Total	Weighted Average
New knowledge / skills acquired	0.00% 0	12.50% 1	25.00% 2	37.50% 3	25.00% 2	8	3.75
Likelihood of applying concepts to your work	0.00% 0	12.50% 1	12.50% 1	12.50% 1	62.50% 5	8	4.25
Expectations met per advertising	0.00% 0	12.50% 1	12.50% 1	25.00% 2	50.00% 4	8	4.13

Q3 Rate the methods and materials relative to their value in accomplishing the workshop:

Answered: 7 Skipped: 1



	Poor	Fair	Average	Good	Excellent	N/A	Total	Weighted Average
Clarity of participant handouts	0.00% 0	0.00% 0	0.00% 0	28.57% 2	57.14% 4	14.29% 1	7	4.67
Content of participant handouts	0.00% 0	0.00% 0	0.00% 0	42.86% 3	42.86% 3	14.29% 1	7	4.50
Exercises/group discussions	0.00% 0	0.00% 0	14.29% 1	42.86% 3	42.86% 3	0.00% 0	7	4.29
Clarity of audio-visual aids	0.00% 0	14.29% 1	0.00% 0	28.57% 2	42.86% 3	14.29% 1	7	4.17
Content of audio-visual aids	0.00% 0	0.00% 0	14.29% 1	28.57% 2	42.86% 3	14.29% 1	7	4.33

Q4 What aspect of the workshop methods/materials was most valuable to you? Why?

Answered: 7 Skipped: 1

#	Responses	Date
1	The content. I am new to archives and this session was very valuable to me.	1/31/2017 9:36 AM
2	Discussion of the OAIS model was most helpful to me. I understood many of the basic concepts going in, but not how they related to OAIS (or even what OAIS is), which many of my colleagues discuss frequently and fluently.	1/30/2017 3:46 PM
3	Great overview, good handouts	1/30/2017 10:25 AM
4	I appreciated learning about the broader environment in which digital objects are being managed, both from a digital library and digital archives perspective. This course helped me (conceptually) understand some of the more precise details about managing digital objects over time.	1/28/2017 5:10 PM
5	Reinforcement of fundamental concepts around digital repositories.	1/28/2017 2:51 PM
6	discussions with peers working in digital archives	1/26/2017 7:45 PM
7	Presenting an overview of the subject was helpful in understanding the more detailed elements.	1/25/2017 6:27 PM

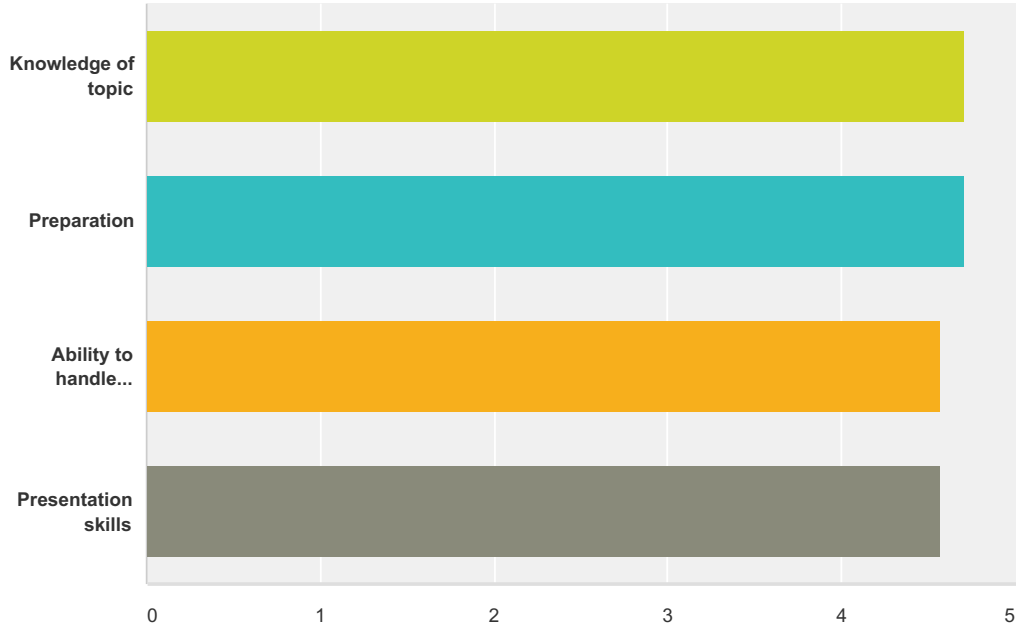
**Q5 What aspect of the workshop
methods/materials would you change?
Why?**

Answered: 7 Skipped: 1

#	Responses	Date
1	More group work. I like when we do real situations.	1/31/2017 9:36 AM
2	I can honestly think of very little I would change. The practical example might be a little more closely structured, but overall I thought this course was very well designed.	1/30/2017 3:46 PM
3	A bit too much time spent on the group activity in the afternoon	1/30/2017 10:25 AM
4	Nothing. I would recommend this course to anybody starting out with the DAS track.	1/28/2017 5:10 PM
5	If this is taken as one of the last DAS classes for the certificate, the material ends up being largely a review of concepts already encountered. Perhaps there would be a way to restructure that went back over necessary ideas, but still introduced more new ones - particularly regarding the larger operational climate for digital repositories.	1/28/2017 2:51 PM
6	discussion were not brought back to instructor topics very smoothly	1/26/2017 7:45 PM
7	I would recommend going to live websites instead of the PowerPoint slides when illustrating examples.	1/25/2017 6:27 PM

Q6 How would you rate the individual instructor?

Answered: 7 Skipped: 1



	Poor	Fair	Average	Good	Outstanding	N/A	Total	Weighted Average
Knowledge of topic	0.00% 0	0.00% 0	14.29% 1	0.00% 0	85.71% 6	0.00% 0	7	4.71
Preparation	0.00% 0	0.00% 0	14.29% 1	0.00% 0	85.71% 6	0.00% 0	7	4.71
Ability to handle questions	0.00% 0	14.29% 1	0.00% 0	0.00% 0	85.71% 6	0.00% 0	7	4.57
Presentation skills	0.00% 0	14.29% 1	0.00% 0	0.00% 0	85.71% 6	0.00% 0	7	4.57

Q7 Additional Comments for Instructor:

Answered: 4 Skipped: 4

#	Responses	Date
1	The instructor handled questions excellently, and we were certainly an inquisitive group! I especially appreciated his use of examples from his experience to illustrate points, even when they involved projects that didn't work out as hoped.	1/30/2017 3:47 PM
2	Perhaps the group talked a bit too much in the early morning and then felt we rushed a bit right before lunch and right after to catch up. Overall VERY well done and I really learned a great deal.	1/30/2017 10:27 AM
3	instructor needs to be more engaging; better able to answer questions posed during workshop	1/26/2017 7:45 PM
4	The instructor was very well prepared, personable, & helpful when answering questions.	1/25/2017 6:28 PM

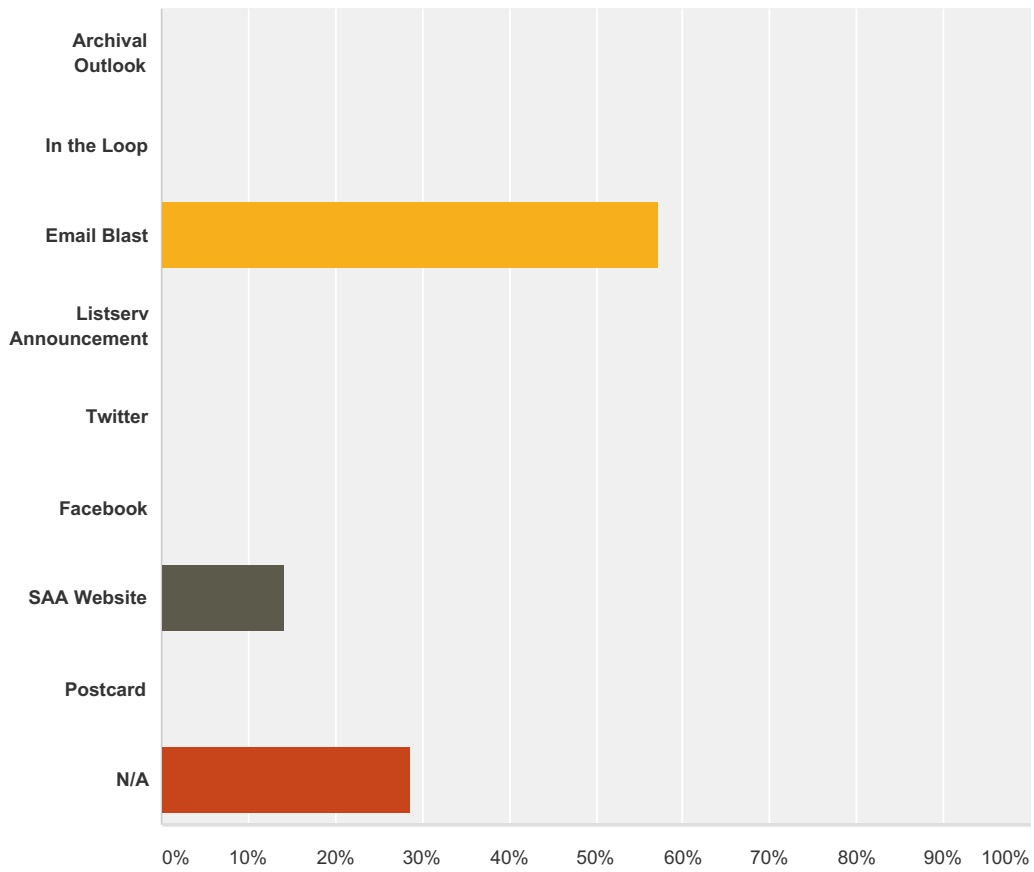
Q8 What other workshop topics do you need for your continuing education and where would you like to see them held? (List city and state please).

Answered: 7 Skipped: 1

#	Responses	Date
1	Processing, new projects, question and answer session for new archivists	1/31/2017 9:38 AM
2	I need most of the courses required for the Arrangement and Description Certificate. I would like to see them offered in Arizona (Phoenix Metro, Tucson Metro, or Flagstaff); New Mexico (Santa Fe or Albuquerque), or Colorado (Denver, Boulder, or other site as determined by SRMA). I would like to take the coursework for the DAS certificate as well, but will not be able to afford it :(1/30/2017 3:49 PM
3	I would like to take additional classes in the Phoenix, Tempe Arizona area. I am interested in processing of both digital and analog material and how to work with collections with both types of material.	1/30/2017 10:28 AM
4	Any courses related to either the DAS or A&D track. Phoenix, AZ (or area)	1/28/2017 5:11 PM
5	Administrative and service challenges for archives in the 21st century.	1/28/2017 2:53 PM
6	preservation and access of audio-visual materials	1/26/2017 7:47 PM
7	I would like me to see a workshop that covers donor relations/working with donors.	1/25/2017 6:32 PM

**Q9 How did find out about this workshop?
Please check all that apply:**

Answered: 7 Skipped: 1



Answer Choices	Responses
Archival Outlook	0.00% 0
In the Loop	0.00% 0
Email Blast	57.14% 4
Listserv Announcement	0.00% 0
Twitter	0.00% 0
Facebook	0.00% 0
SAA Website	14.29% 1
Postcard	0.00% 0
N/A	28.57% 2
Total Respondents: 7	

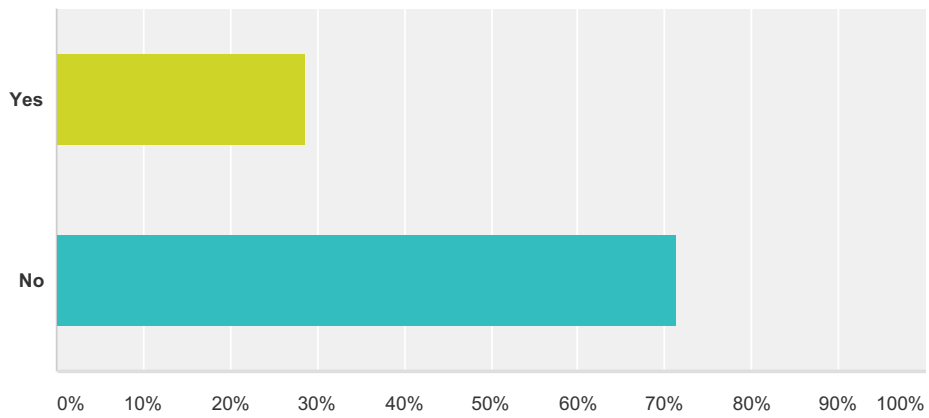
#	Other (please specify)	Date
1	I coordinated the Arizona Archives Alliance's co-sponsorship of this course.	1/30/2017 3:49 PM

DAL #1780 Tempe, AZ

2	from local organizer	1/30/2017 10:28 AM
3	Arizona Archives Alliance	1/28/2017 5:11 PM
4	member of sponsoring organization (AzAA)	1/28/2017 2:53 PM
5	Arizona Archives Alliance email	1/26/2017 7:47 PM
6	AZAA announcement	1/25/2017 6:32 PM

Q10 May we use your evaluation and name for testimonials?

Answered: 7 Skipped: 1



Answer Choices	Responses
Yes	28.57% 2
No	71.43% 5
Total	7

#	Name (optional)	Date
1	Elizabeth G. Dunham	1/30/2017 3:49 PM
2	Jonathan	1/28/2017 5:11 PM